

Hanna

Something that has come to the fore during this pandemic when a lot of people can't go see performance live, is a lot of pressure in the dance community about not being able to experience dance virtually.

Saying that you can't experience dance except by being in the same space with it

You can't experience it online or through language. And I find that a real pity because it's a kind of culture erasure of this incredible history we have of audio description for dance.

And that at the moment, it is moving into this all-new phase of creative audio description, audio description that is coming from the blind and vision impaired community. And of audio description that's leaning into skilled listening.

So, this particular work, is a very unique piece and that it's actually moving between different communities in different types of experiencing the same artwork. And we have something that is a kind of a sharing between the blind and vision impaired community and the deaf community. And so, we have one artist creating a work which then translated into a gestural work which was then translated back into sound work with audio description.

These works can be viewed altogether as a kind of multi-sensory piece but tonight, we're going to be premiering what is the audio description work 'To Capture a thing in Flight' by Hillary Goidell.

Liz

In 2019, Deaf dancer and choreographer Anna Seymour, artist Fayen d'Evie and videographer Pippa Samaya created "Shape of an Echo", a film work that presents a gestural description of "Hauntings H M Castlemaine" 2019, a sound work by blind artist Andrew Slater that acoustically describes the corridors, cells and dungeon as Slater navigated the Old Castlemaine Gaol with his mobility cane.

We are honoured to present the premiere of a new link in this descriptive chain of works, "To Catch a Thing in Flight" 2020 by artist and photographer Hillary Goidell, an audiodescription of Seymour's movements and expressions as she performs in "Shape of an Echo."

The chain of ekphrastic works was catalysed for Dust, an artist-curatorial project of Fayen d'Evie exploring sensorial translations and inter-sensory conversation, through creative investigations of a constellation of archaic star-like prisons designed for sensory segregation and control.

"Shape of an Echo" 2019 was a finalist in the Incinerator Award for Social Change.

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And for anyone interested, we'll also be providing a video link to the original "Shape of an Echo" work that this new work, "To Catch a Thing in Flight" is based upon.