

## ***Matt***

So, our next work, 'Landscape Diaries', comes from a South Australian, originally a Darwin artist Josh Campton.

He is an Indigenous man, living with down syndrome and what I am particularly fascinated with this piece is that it's an absolutely gorgeous example of the artist's own direction.

And it's artist-led in the way that it's been edited, it features his own poetry, his own choreography, and choreography of his friends, Lorcan Hopper and Jianna Georgiou as well, who are both fantastic South Australian artists.

## ***Liz***

One of the things about dance film that is so powerful is that, when you're performing on stage, it's transcendental and once it's done, it's gone.

And there is a big difference, and something we've all talked about a lot between dance that's filmed and a dance film, like movement made for, oh my goodness, my hands are going all over the place.

But I find with this film, it transcends regular movement in many ways, because of the way it is placed within nature.

And the connections between his poetry and his thinking and his connection to land and to country, and each time you meet him, he's such a, he's such a centred person.

I met him up in Darwin and then also in Canberra and he's just, there and, relaxed, and that comes, his personality comes across through the film, I really feel.

## ***Hanna***

I really enjoyed seeing the way that Josh drew parallels between his relationships with his friends and his peers and his relationship to the country. And the warmth that was there.